

WORLD JOURNAL OF PHARMACEUTICAL RESEARCH

SJIF Impact Factor 8.084

Volume 10, Issue 3, 929-934.

Review Article

ISSN 2277- 7105

FACTORS TO CONSIDER WHILE FORMULATING A NEW YOGA IN KAPHAJA ROGA

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Article Received on 07 Jan. 2021,

Revised on 27 Jan. 2021, Accepted on 17 Feb. 2021

DOI: https://doi.org/10.17605/OSF.IO/BRJ5D

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ABSTRACT

Ayurveda contains innumerable yogas which are combination of different drugs. According to condition of patient and the *yukti* (logic) of physician, he can formulate and alter formulations.^[1]

KEYWORDS: *Kapha*, Formulations.

INTRODUCTION

Dravya (medicine) one among chathushpada in Ayurved. [2] Medicine is the *karana*^[3] (Instrument) used by physician to treat disease. After diagnosing a disease and its condition physician will choose specific formulation. Drug is main weapon of physician against disease Ayurveda is using different types of formulations in different conditions. Ayurveda contains formulations which vary from single drugs to formulations which contains lot of drugs. According to

different conditions we can formulate yoga & add or delete drugs from existing yoga. Here we can see the factors to consider while formulating a new yoga in kaphaja roga. Eventhough many formulations are available without names in Ayurveda, we are identifying a yoga by its name. When we are formulating a new yoga a name should be there for that yoga. For naming new yoga different methods can be adopted. Based on first drug we can name a formulation. Jatyadi taila is named because it is the first drug in formulation. Hinguashtaka churna is named because the main drug of yoga is Hingu. Based on number of dravyas included in formulation some yogas are named including Rasna sapthaka, Rasna panchaka.

Parpati is named based on their physical appearance. Time of collection is also a factor which helped for naming a formulations for example *pushyanuga churna*. *Arogyavardhini* is named because of its therapeutic efficacy.

First we need to consider whether the formulation is intended to use externally or internally in kaphaja roga. According to avastha (condition) and deha desa (location of disease) it will vary. The selection will be depend on the yukti (logic) of physician. In bahya chikitsa (external administration) it may vary from snana (bath) or udwartana, lepa and other methods. Snana means snana with kaphahara dravya because snana^[4] is having property such as deepanam (appetizer), ayushyam, vrishyam (aphrodisiac), urja (energising), balapradam (provide strength), removes kandu, mala, srama, sweda, tandra, trit, daaha, *Udwartana*^[5] рарта. is having properties like kaphahara (Pacifies medasapravilayanam (pacifies medas) sthirikaranam anganam (Nourishes body parts), twak prasadakaram param (Improves skin complexion), when physician is using a drug which is having kaphahara property can be used for udwartana in kaphaja roga. New formulation in the form of lepa can be used in *kaphaja roga* including *vrana*, *kushta*.

In *abhyantara* we need to think, whether the formulation is using for *shodhana* purpose (elimination therapy) or *shamana* purpose^[6] (dosha pacification). When *kaphadosha* is aggrevated for elimination of vitiated *doshas* physician can use vamana, *virechana*, *nasya*, *vasthi* according to location of aggravated *kapha dosha*. For *shodhana* purpose in *kaphaja vyadhi* the medicine should be *teekshna* and *ushna*.

When *kapha* is situated in *kaphasthana* we can choose *vamana* as *shodhana* procedure so we can prepare formulation for vamana which is acting on *kapha* situated in *kaphasthana*. Conditions where *kapha* is situated in *pittasthana* the formulation should be prepare for *virechana* and formulation for *vasthi* is selected when *kapha* is in *vatasthana*. For pacifying vitiated *kapha doshas* we can adopt *shamanaushadha*.

Diseases manifests when *doshas* are vitiated from equilibrium. Role of *kapha* will vary in combination of *kapha dosha*, whether the disease is *kevala kapha roga / kapha vatika roga / kapha pittaja roga /tridoshaja roga*. When a formulation is focused only on *kevala kaphaja roga* the drugs should have *kaphahara* properties but if it is for *kapha vata roga* the drugs included in the formulation should have *kapha – vata hara* property. *Kapha – pitta hara* formulations (contains drugs having *kapha – pitta hara* property) are intended for usage in

kapha – *pitta roga*. If the disease have *tridosha* vitiation drugs in the formulation should have *tridoshahara* property.

Samyoga: Means combination of drugs, each formulation is combination of different drugs, each drug is having specific therapeutic property, when drugs are combined it exhibits new actions, here according to condition we can add drugs to formulations. As per *yukti* (logic) of physician we can add or substitute drugs in formulation which shows *kaphahara* property.

Vishlesha: Means removing drug in formulations according to condition. Our aim is to formulate new *yoga* suitable for *kaphaja roga*.

Kala: According to *kala kaphahara* property will vary. Eg: When we are choosing *navadhanya* it is having *kaphakara* property but *purana dhanya* is having *kaphahara* property.

Samskara: Samskara means changing property of particular dravya with special procedures Eg: Dhanya is guru, when it is fried (Bhrushta tandula) it is laghu.

Agni: In kaphaja rogas agni will be impaired because kapha predominant condition may produce mandagni so the formulation should have the properties like deepana, pachana and srothoshodhana.

Selection of *dravya* **for formulation:** *Dravya* which are including in new formulation should have *kaphahara* property if our intention is only in *kaphaja roga* but the *dravya* should have *kapha vata hara* property if our intention is *kaphavatahara* roga, if our intention is *kapha pitta roga* the drug must have property of *kapha pittahara* and in *tridoshaja roga* should have *tridoshahara* property.

Rasa: The drug must have *katu*, *tikta*, *kashaya rasa* if our intention is *kaphahara* formulation.^[7] Katu rasa have ruksha, ushna, laghu properties, tikta rasa have ruksha, sita, laghu guna. Kashaya rasa have ruksha, seeta, guru properties. It will act based on samudayaprabhava and avayava prabhava. Samudaya prabhava denotes all attributes together acts but in avayavaprabhava any one attribute will act.

Katu rasa have gunas which are opposite to kapha guna and samudayaprabhava will act.

Tikta rasa have sita property is same as as kapha guna, but here laghu, ruksha guna of tikta rasa will act as per avayavaprabhava. Kashaya rasa have sita guru properties which is similar to kapha guna but ruksha guna of kashaya rasa will pacify vitiated kapha.

The *dravyas* which are including in formulation should have properties which are opposite to *guna* of *kapha if our intention is kaphahara formulation. Ruksha, ushna, laghu, Tikshna, Khara, Sara* are the *guna* which are opposite to *guna* of *kapha* so the *dravya* should have these *gunas*. According to samanya visesha sidhanta^[8] gunas which are opposite to kapha will pacify vitiated kapha.

Panchamahabhuta constitute all dravyas. Agni, akasha, vayu mahabhuta dravyas will pacifies vitiated kapha. So the dravya which is predominant in agni, akasha, vayu mahabhuta should be used as ingredient in new kaphahara formulation.

In *kaphaja roga* we can choose any *kalpana* as per physicians convenience, *yukti* (logic) and condition of patient.

Any pachavidha kashaya kalpana can be used as per yukti of physicians. Different kalpana are having different action, absorption and assimilation in body. Kapha predominant condition in body may cause agnimandya, swarasa kalpana is guru as compared to other kalpanas. So physician need to consider agni while administering yogas in swarasa form. If formulation is using for a disease in which kapha is located in kaphastana, drugs should have only kaphahara properties but if kapha is located in anyasthana the drugs should have properties of other doshahara properties where vitiated kapha is located.

Matra & Anupana

Dose fixation is also a factor in formulating a new *yoga*. When we are formulating a new *yoga* we have to fix the dose of usage for therapeutic action, maximum dose to be administered etc. *kala, agni, vaya, bala, prakriti, dosha, desa.* [9] satwa, bala are the factors which we need to consider while formulating a new *yoga*.

Need of *anupana* in *kaphaja roga*: When a drop of *taila* is dipped in water it will spread easily so proper *anupana dravya* in a new formulation will help for easily absorption of medicine.

Quality of *anupana dravya*: The quality of *anupana dravya* should be opposite to the quality of kapha, at the same time it should not be contradicted. [10]

Quantity of anupana dravya: 2 pala

Example: *Dravya* which are having quality opposite to *kapha guna* can be choose as *anupana* in a new formulation in *kaphaja roga* including *yusha, madhu, medaghna*.

Duration

Till what time we need to give a medicine is to be fixed while formulating a new *yoga* in *kaphaja roga*. *Kaarya* of giving a medicine is attaining *dhathu samya*^[11] because vitiation of *dosha & dhathu* will produce diseases. *Kaaryaphala* of giving a medicine is attaining *sukha*. ^[12]

If our aim is usage in *kaphaja* disorder we can administer medicine in *kaphakala*. In kaphaja roga we can administer medicine as *Anannam*, *Adhobhakta*, *Nishi*. *Anannam* means administration of medicine in empty stomach because absorption and action will be more in empty stomach because kapha uthklesha will be less in morning. *Adho bhakta* means administration of medicine after food. Intake of medicine in night can be consider as *nishi*. Route of administration means through which route physician is administering the medicine According to condition of patient, physician can choose route. According to route of administration form of new medicine will vary.

CONCLUSION

Selection of drug plays important role in chikitsa because result of a treatment depend on Bhishak (physician), Dravya (Medicine), Upasthata (Bystander), Rogi (patient). By knowing the factors to be considered while formulating a new yoga in kaphaja roga, we can prepare new yogas according to condition or alter the yogas according to the condition of patient.

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