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Review Article

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A REVIEW OF TRIBHUVAN KIRTI RASA: A HERBO-MINERAL **FORMULATION**

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ABSTRACT

Ayurved is main branch of science, the main aim of Ayurvedic medicine is to cure disease form its root cause and maintain healthy lifestyle. Tribhuvankirti rasa is used almost by every Ayurved physician because of its impactful effects. Tribhuvankirti Rasa is used in all type of *jwara* especially *Sannipatik Jwara* and it is also used in Yakrit and Pleeha Vikar and to improve digestion. There are various drugs in Ayurveda which can be helpful in Fever but effectiveness of Tribhuvankirti Rasa is nevertheless because Tribhuvankirti Rasa is one of the Rasaoshadhies which acts rapidly and requires in low dose which is helpful to actual relief of Fever in small period of time. Tribhuvankirti Rasa balances Vata-Pitta-Kapha and hence it is very

helpful in Sannipatik Jwara. This herbomineral product acts on Ama, which is the main vyadhi ghatak in Jwara. The present study aims to compile all the information and literature regarding one of the classical formulations "Tribhuvankirti Rasa".

KEYWORDS: Ayurveda, Tribhuvankirti Rasa, Jwara, Ama.

INTRODUCTION

In Ayurveda, formulations are made up of herbs, minerals and herbo-mineral. These drugs have good results on human body. There are various herbo-mineral formulations mentioned in Ayurved, e.g. Anandbhairav Rasa, Arogyavardhini Vati, Tribhuvankirti Rasa etc. The disease which persists at the time of birth and at the time of death is jwara (hyper pyrexia), in Ayurveda- jwara is given top most importance because it is believed that jwara is the first disease to trouble mankind and it becomes the basic for other diseases to exist. [1] Jwara occurs as symptom as well as disease. Usually in most of the diseases, it occurs as a primary symptom. As per ayurveda *Jwara* is a vyadhi of *Rasavaha strotas*, in which *Ama* is a major vyadhighatak alongwith other vyadhighatak. There are so many types of *jwara* are described in ancient reference books of ayurveda.

Tribhuvankirti Rasa, an Ayurvedic herbomineral formulation is indicated in the management of Jwara especially in Sannipatik Jwara. In all kind of Jwara pitta dushti is common & treatment starts with aim to restore pitta dosh towards its balanced condition. But in Sannipatik Jwara pitta becomes dushta along with Vata & Kapha. Hence to achieving health, restoration of all the three Doshaj shoud be done at the same time. Tribhuvankirti Rasa balances Vata-Pitta-Kapha at the same time and hence it is very helpful in Sannipatik Jwara. Present review aimed to critically analyze the formulation of Tribhuvankirti Rasa and mechanism of action of the drug. Literary resources have been used in this study. All the related information available in text and internet have been collected and analyzed for making the decisive discussion.

4 verities of *Tribhuvana kirti Rasa* are mentioned in *Ayurvedic* classics, among which the most familiar one which is described in *yogaratnakara* has been taken for review in this article.

MATERIAL AND METHOD^[2]

Table no. 1: Ingredients of tribhuvan kirti rasa.

S. NO.	Ingredients	Latin Name	Part used	Ratio
1	Shuddha Hingula	Cinnabar	-	1 part
2	ShuddhaVisha (Vatsanabh)	Aconitum ferox	Purified Tuber	1 part
3	Shunti	Zinziber officinale	Dry Rhizome	1 part
4	Maricha	Piper nigrum	Fruit	1 part
5	Pippali	Piper longum	Fruit	1 part
6	Shodhit Tankana	Borex	-	1 part
7	Magadhi Shifa (Pipalamool)	Piper longum	Root	1 part
	Bhavna Dravya			
1	Tulsi swarasa	Ocimum sanctum	Leaf Extract	As Required
2	Ardraka swarasa	Zinziber officinale	Fresh Rhizome	As Required
3	Hema swarasa	Datura metel	Leaf Extract	As Required

Method of preparation

हिंग्ल च विषं व्योषं टङ्कणं मागधीशिफा |

संचूण्यं भावयेदत्रेधा स्रसार्द्रक हेमभिः॥

रसस्त्रिभुवनकीर्तिः सगुञ्जैकार्द्ररसेन वै।

विनाशयेज्वारन्सर्वान् सन्निपातात्रयोदश ॥ (यो. र. ज्वर प्रकरण)

At first shodita hingula is taken in a clean khalwa yantra and powdered properly, later add vatsanabha and do mardana/dry grinding till it turns into a homogenous mixture, further added trikatu and continued mardana, added Shuddha tankana in later stages and finally added Magadhi shifa and continued mardana till homogenous mixture is attained. There after first added tulasi Patra swarasa in sufficient quantity, such that the above mixture gets completely immersed in tulasi Patra swarasa and given bhavana(wet grinding) till it dries completely. Continued such bhavana for couple of days, total three tulasi Patra swarasa bhavana had been given. When bhavana with tulasi Patra swarasa is completed and the product is completely dried, ardraka swarasa was added and given three bhavanas, finally dhattura Patra swarasa added for another three bhavanas.

Precaution- once the *bhavana dravya* is added, bhavana is carried out till it dries completely. There after one *gunja* sized (125 mg) vati of *Tribhuvan Kirti Rasa* were prepared and dried.

Organoleptic characteristics of final dose form of Tribhuvan kirti Rasa –

Colour- Brown

Smell-Faint

Touch-Fine

Taste- Acrid

Indication

Tribhuvan Kirti Rasa is useful in *Vataj, Pittaj, Kaphaj, Sannipataj* and *dwandwaj jwaras*. It is also useful in spleen and liver disorder. It also improves digestion power.

Contraindication

- As it is a herbo-mineral drug, it should be taken from reliable source.
- Do not consume overdose because it may cause severe poisonous effect, since it contains *Vatsanabh* as ingredient.
- It should be avoided in pregnancy and lactation, since it contains Aconite as ingredient.
- If consume in overdose it may cause bradycardia.

Dose and Anupan

Matra/ Dose - one gunja (125 mg).

Anupan – Ardraka swarasa. (It should be given with Ardraka Swarasa)

DISCUSSION

According to Bharat Bhaishajya Ratnakar and Yoga Ratnakar, *Tribhuvankirti Rasa* is prepared with ingredients mentioned above; all the ingredients are taken in equal quantity.

Shuddha Hingul is having Tikta, Kashaya, Katu Rasa, Ushna Veerya, Tridoshahara, Deepan, Vrishya hence it used in Jwara, Kamala, Pleeha Roga, kushta, Amavata. [3]

Shuddha Vatsanabh is having Madhur Rasa, Ushna Veerya, Katu Vipaka, Laghu- ruksha-teekshna-vyavayi-vikasi Guna, Vatakaphahara hence it is used in Jwara, Madhumeha, Shwasa, Kasa, pleehodar, Agnimandhya, Vata Roga. Vatsanabh is the best drug to reduce pyrexia by inducing sweat so its role is very important in this formulation. It has Vyavayi and Vikasi guna hence it increase the absorption and easy transportation of the Aushadhi into cell membrane.^[4]

The herb *Shunthi* is having *Katu Rasa*, *Ushna Veerya*, *Madhur Vipaka*, *Laghu Teekshna guna* hence given as *Deepan*, *Pachan*, *Vatanuloman*, *Shoolprashamana*. *Shunthi* is said to be *Amapachani* means it acts against *Ama*. *Shunthi* is also called *Vishwabheshajya*. ^[5]

The herb *Maricha* is having *Katu Rasa*, *Ushna Veerya*, *Katu Vipaka*, *Laghu-Teekshna guna* hence given in *Agnimandhya*, *Ajirna*, *shoola*, *Jwara*. Due to having *Katu Rasa* and *Teekshna guna* it is *kaphahara* and given in *pratishyaya*, *Kasa*, *Shwasa*. *Maricha* is said to be *Pramathi* means it helps to clear obstruction at microcellular level. ^[6]

Pippali is having Katu Rasa, Madhur Vipaka, Anushnasheeta veerya, Laghu-Snigdha-Teekshna guna hence given in Kasa, Shwasa, Hikka. Pippali is said to be Deepan and Pachan means it helps to digest Ama and regulates the amadoshajya lakshanas. [7]

The formulations containing *Vatsanabh* always contain *Tankan* because *Tankan* acts in minimizing the toxic effects of *Vatsanabh*. *Tankan* also requires *shodhan*. *Shuddha Tankan* has the properties like *Teekshna*, *Laghu Ruksha guna*, *Katu Rasa*, *Katu Vipaka*, *Ushna Veerya*, *Kaphavatashamaka*. It acts as *Kaphavishleshaka*, *Hridhya*, *Kasa shwasahara*, *Sarva vishanashaka*, *Agnideepaka*. Chemically it is Borax.^[8]

Magadhi shifa (pippali moola) is having Katu Rasa, Ushna Veerya, Madhur Vipaka, Laghu snigdha teekshna guna hence given in Udara Pleeha Roga, Jwara, Shwasa, Kshya, Gulma, Amavata. It acts as Vata Shleshmahara, Deepana, Vrishya, Rasayana. [9]

Bhavana dravyas

First bhavna dravya of *Tribhuvan kirti Rasa* is *Tulsi Patra Swarasa*. The herb *Tulsi* is having *Katu Tikta Rasa*, *Katu vipaka*, *Ushna Veerya* and *Laghu Ruksha Guna* hence given in *Kasa-Shwasa*, *parinama shoola*, *Vata* and *Kapha Vikar*. *Tulsi* is very useful in *Vata-shleshmika Jwara*. [10]

Second *bhavna dravya* of *Tribhuvan kirti Rasa* is *Ardraka Swarasa*. *Ardraka* has the properties like Katu *Rasa*, *Rooksha Guna*, *Ushana Virya*, *Vatakaphahara Doshaghanata*, these properties subside or reduced to vitiated *Kapha Dosha*, Due to *Deepana Pachana* it removes the *Aamadosha*.^[11]

Third bhavna dravya of Tribhuvan kirti Rasa is Dhattura Patra Swarasa. Dhattura has the properties like Tikta Katu Rasa, Ushna veerya, Katu Vipaka Laghu Ruksha Vyavayi and Vikasi guna. Due to these properties it is Kapha Vata shamaka. By its prabhav it is Madkari also.^[12]

So by this we can infer that *Tribhuvan kirti Rasa* in the process of digestion it subsides all the three *doshaja* which are responsible for *Jwara*, especially in *amashaya* which is the *udbhava sthana* of *Jwara* and by this we can infer that *Tribhuvan Kirti Rasa* is *Tridoshahara* and can be used in *Tridoshaja Jwara*.

By all these aspects we can infer that *Tribhuvan kirti Rasa* is best drug to conquer the disease *Jwara*.

CONCLUSION

Tribhuvan kirti Rasa is a herbo-mineral preparation which is frequently utilized in Ayurveda an India System of Medicine(ISM) is a drug of choice in Jwara, Shwasa, Kasa and Acute abdominal pain. Because of all these reasons even now Tribhuvan kirti Rasa stands first in the management of Jwara for an ayurvedic physician.

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