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FRACTIONALISED APPROACH OF PATHYA-APATHYA IN MEDOVAHASROTHO DUSHTI VIKARA

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INTRODUCTION

The word "Ayurveda" comes from the two Sanskrit words: Ayu means life and veda means knowledge or science. Ayurveda is an approach to living in harmony with the universe in order to achieve optimum health. One who is established in Self, who has balanced dosas (primary life force), balanced agni (fire of digestion), properly formed dhatus (tissues), proper elimination of malas (waste products), well-functioning bodily processes, and whose mind, soul and senses are full of bliss is called a healthy person. [1] The word Srotas is used for as generic term that indicates for all the micro and macro channels and

pathways operating in the living organism. Abnormalities in Srotas is one of the major factor for formation of vyadhi. The site of origin of medovaha srothas is vrikka and Vapavahana (Kidneys and omentum). If Medovaha srota is vitiated it will cause Medo dushti which may be expressed as either Prameha Poorvaroopa or sthoulya vyadhi. Pathya – Apathya has a major supportive role in the management of diseases. In some stages of Vyadhi, following Pathya and avoiding Apathya is enough to cure the disease. Bhesaja, Ahara and Vihara are essential part of Chikitsa. Among this, in medovahasrothodushti pathya and apathya have more relevance as compared to Bheshaja.

Important aspects of medovahasrotas

Criteria	
Utpathi	Mamsa dhatu
Karma	Snehana- Oiling and lubricating
Upadhatu	Sneha formation of akshi, Vit, twak
	Snayu[Ligaments and nerves]
	Sandhis[Bone joints]

Mala	Sweda
Vridhi	तदवत् मेदः तथा श्रमं स्वल्पे अपि चेष्टिते श्वासं, स्पिक् स्तन उदर लम्बनम्
lakshana	। (अ.इ.स्.१२) ^[2]
	(Ref - Ashtanga Hridaya Sootra Sthana 12)
	Shramam- exhaustion, fatigue
	Swalpe api cheshtite shwasam - dyspnoea or breathlessness (short of
	breath) even on doing a small quantity of work
	Sphik lambanam - sagging of buttocks
	Stana lambanam - sagging of breasts
	Udara lambanam - sagging of abdomen
Kshaya	मेदसि स्वपनं कट्याः प्लीहनोः वृद्धिः कृशाङ्गता ॥१८॥ ^[3]
lakshana	18 Ashtanga Hrudaya, Sutrasthana 11/8
	svapanam katya: - loss of sensation in the waist. It is due to the absence
	of fat tissue cushioning underneath the skin in the abdomen plinhnoh
	vṛddhiḥ
	kṛśāngata - emaciation of the body, lean body.
Dushti	Granthi, Galaganda
lakshana ^[4]	Arbuda
	Medoja oshtakopa
	Madhumeha
	Ati sthoulya excessive obesity
	Ati sweda - excessive sweating
Medovaha	Ashta Nindita Purusha lakshana and Prameha poorva roopa
srothodushti	
lakshana	

Medovaha srotho dushti pathogenesis can be discussed as $^{[5]}$

Srothodushti	Pathogenisis	Manifestation
Athipravrutti	Increased medas	Enalargement of Sphik,
	Increased Medo mala	Sthana, Udara
	[swedam]	Athidourgandhyam
Sanga	Srothorodha	Successive dhatu kshaya
		Especially Sukra kshaya
Sira granthi	Granthi Manifestation	Prameha pitaka
		Atherosclerosis
		Xanthelasma

Important disorders of medovaha srothas

S. N	Organs involved	Ayurvedic disorder	Probable Modern correlation
		Meda kshaya	Emaciation/ Wasting
		Meda vruddhi	Obesity
1	Meda	Athi sthoulya	Obesity
		Meda arbuda	Lipoma
		Medaja granthi	Cyst
2	Dhamani and Meda	Dhamani prathivhaya	Atherosclerosis
		Ucha rakta chapa	Hypertension

3	Vapavahana	Madhumeha Agnasaya sotha	Diabetes mellitus Pancreatitis
4	Thyroid		Hyperthyroidism Hypothyroidism

Why pathya apathya is important in Medovaha srothodushti.....?

Practically Pathya Kalpana is advised as a holistic approach in health management. It gives due importance to food in the management of disease. Pathya is that which is pleasant to the mind, that which is unpleasant to the mind is apathya.

Pathya is the one which keeps the person healthy, maintains normal body functions leads to proper functioning of the organs, nourishes the mind and intellect, prevents diseases and at the same time corrects the irregularities that may occur in the body. Thus, everyone should refrain from Apathya (unwholesome to body) and follow Pathya (wholesome to body) as prevention is better than cure.

Avoidance of the causative factor plays vital role in the Prevention as well as the cure of the disease. Prophylactic treatment is mainly based on this point. It will helps to break the samprapti of disease. The etiological factors responsible for manifestation of medhovaha srothodushti includes lack of physical exercise, sleeping during the day, and excessive intake of fatty food and alcoholic drinks. While Closely assessing the diseases coming under medovaha srotho dushti we can get an idea that its mainly comes under santharpana janya vikara; which is mainly formed by ahith ahara vihara. The treatment principle of sthoulya chikitsa mainly focussing on vata -sleshma-medohara annapana. After clearly narrating the anna pana then only acharya mentioned about bheshaja. These all aspects indicates the importance of pathya apathya in medovahasrothodushti.

	Pathya ahara varga		Apathya ahara varga	
Ahara varga	Stholya ^[6]	Prameha ^[7]	Stholya	Prameha
Pathya	Katu tikta	Tikta, kashaya	Madhura	Kapha, medo,
apathya	pradhana	Pradhana	pradhana	mootra janana
Guna	Apatharpanani	Laghu ahara	Snigdha	ahara
	Alpa ahara		Pichila	
	Intake of water		Guru	
	before ahara		Navannapana	
	sevana		Souhityam	
	Rookshanna			
	sevana			
Drava varga	Takra	Nalikera taila	Ksheera	
	Madhu	Sara udaka		Nava madya

	Gomutra	Kusha udaka		Mandhaka
	Sarshapa taila	Madhu udaka		Dhadi
	Tila taila	Triphala rasa		2111111
	Tita taita	Mahisha mootra		
		Rasabha mootra		
Madya varga	Purana sura	Purana	Goudiga	
iviacya varga	T diana sala	Seedhu	Goudiga	
		Purana maadweeka		
Dhanya varga	Purana dhanya	Purana kulatha	Pishtanna	Payasa
	Vainava	Chanaka	Varga	Krisara
	Koradhoosha	Aadaki	,	Yavaka
	Syamaka	Apoopa		Hayanaka
	Nivara	Shashtika		Chinaka
	Priyangu	Godhooma		Uddhalaka
	Jurna			Naishadha
	Yava			Ithkada
	Kulatha			Mukundhaka
	Masoora			Mahavrihi
	chanaka			Pramodhaka
	Mudga			Sugandhaka
	Thuvaree			Harenu[varth
	Godhooma			ula kalaya]
				Tila palala
Krithanna	Mudhgadakeedhi	Chanaka yusha		
varga	yoosham	Shushka sakthu		
	Vatya mantha			
	Laja			
	Roasted			
	varthaku			
Saka varga	Patra saka	Tikta shaka		
	Sigru	Mooshikaparni		
	Karavella	Mandhara		
	Barhatha	Tintuka		
	Kebuka	Kapitha		
	Lashuna	Jambu		
	Grinjanaka	Naveena mocha		
	Palandu	Udumbara		
	Parpata	Kadali pushpa		
	•	Kharjura		
		Langalika		
		Thalatharoonam		
		masthaka		
		Kamalothpalakandha		
		beeja		
		Pathoora		
		Kulaka		
Mamsavargaa	Chingada	Kapotha	Anoopa	Gramya
	Cilligada	Tapouna		
	Cilligada	Shasha	mamsa	mamsa
	Cinnigada		-	•

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Asana Shilajithu Guloochi Mustha Vidanga Yavamalaka		Khadira	Ingudhi	
Guloochi Mustha Vidanga Yavamalaka		Asana		
Guloochi Mustha Vidanga Yavamalaka		Shilajithu		
Vidanga Yavamalaka				
Yavamalaka		Mustha		
Yavamalaka		Vidanga		
choorna				
Unioutiu		choorna		
Bilwadi				
panchamoola				
Agnimantha rasa		_		
Kshara varga	Kshara varga	2		
Taila varga Sarshapa taila			Sarshapa taila	
Athasi taila			I -	

Pathya vihara		Apathya vihara	
Sthoulya ^[8]	Prameha ^[9]	Sthoulya ^[10]	Prameha ^[11]
Vyayama		Cheshta dweshi	
Rooksha vimardana		Diva swapna	
Swedana	Snana	Shayya sukha	
Chindha	Jalaavaseka	Asana sukha	
Upavasa	Waliking	Vyayama varjana	
			Mrija varjana

Fractionalised approach of Ahara and Vihara for medovaha srothodushti Ahara

It should be sleshma medohara & Mootrala

By asraya-asrayee bhava it should be kaphahara

Panchamahabhootha aspect of kapha dosha

Prthwi – Jala mahabhootha pradhana dravya conra indicated in medovaha srothodushti

Vihara

Kapha- medho- hara

U

By asraya asrayeebhava we can adopt kapha hara vihara

U

"Nisukhatwam sukhaya cha"

DISCUSSION

Before dealing with vikriti one has to take into consideration the nature of the etiological factors of vikriti in general. Here in medovahasrothodushti vikara it mainly focussing on ahitha ahara vihara, so Pathya apathya is very important in medovahasrothodushti vikara management. While coming into samprapti the main dosha and dhatu involved are kapha and medas respectievely. While assessing panchamahabhootha amsha residing in this dosha dooshya its prthwi and jala mahabhootha. So dravya having guru, sthoola, sthira and gandha guna pradhana which comes under prthwi mahapradhana and drava, seetha, guru, snigdha, mandha, sandra and rasa guna pradhana which are jala mahabhootha are contra indicated in medovaha srothodushti vikara. While discussing about vihara medo hara vihara include aforesaid factors, while closely assessing it we can get an idea that we are inducing more chala guna to the patient, through vyayama, walking, vimardhana etc. which represents exact opposite aspect of basic properties of kapha dosha. We can also incorporate the kapha upakrama into this. The basic line of management of kapha dosha states "Nisukhatwam sukhaya cha", so along with above factors we can also adopt things which are capable of creating difficulty both physically and mentally.

CONCLUSION

Ayurveda has evolved a set of very fundamental and universal concepts about etiological factors. The important reason for the vitiation of medovahasrothas is nothing but ahitha ahara and vihara. So the concept of Pathya-apathya stands very important role in the management of Medovahasrothodushtivikara. While considering fractionalised view of panchamahabhootha predominance in the ahara dravya it must be prthwi and jala mahabhoothahara. Coming into the vihara aspect, its nothing but "nisukhatwamsukhaya cha" sounds good. So by considering these all aspects we should approach medovahasrothodushti vikara.

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