

A REVIEW ON COMPARISON OF CHARAKOKTA MAHAKASHAY AND SUSHRUTOKTA AND VAGHBHATOKTA GANA

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ABSTRACT

Aacharya charak, sushrut and vaghbhat are described the various types of group of drugs which are used in various types of disorders. Charakokta mahakashaya are based on karma and sushrut and vaghbhat are based on drugs. Basically both are used in various disorders. In sushrut and vagbhat there are irregular number of drugs in all groups. But in charak there are ten in number in every group. Intension is same of all the aacharyas.

KEYWORDS: Charakokta mahakashaya, Sushrutokta gana, Vagbhatokta gana.

INTRODUCTION

In ancient samhita there are various aacharya described the drugs according to diseases. Some are described single drug for a single disease. Some are described by group of drug for a disease. Aacharya charak described fifty group of drug which every group contains ten drugs. They are used by their names. Aacharya sushrut and vagbhat described the group of drug by their primary drug name.

MATERIALS AND METHODS

Sr. No.	Charakokta mahakashaya	Sushrutokta gana	Vagbhatokta gana
1	Jeevaneey	Vidarigandhadi	Vaman
2	Bruhaneeya	Aaragvadhadi	Virechan
3	Lekhaneeya	Salsaradi	Niruhan
4	Bhedaneeya	Varunadi	Shirovirechan
5	Sandhaneeya	Veertarvadi	Vatasamshaman
6	Deepaneeya	Rodhradi	Pittasanshaman
7	Balya	Arkadi	Kaphasamshaman
8	Varnya	Surasadi	Jeevneeya

9	Kanthya	Mushkakadi	Vidaryadi
10	Hridya	Pippalyadi	Sarivadi
11	Truptighna	Eladi	Padmakadi
12	Arshoghna	Vachadi	Parushakadi
13	Kushtaghna	Haridradi	Anjanadi
14	Kandughna	Shyamadi	Patoladi
15	Krimighna	Bruhatyadi	Guduvhyadi
16	Vishaghna	Patoladi	Aaragvadhadi
17	Stanyajanan	Kakolyadi	Asanadi
18	Stanyashodhana	Ushakadi	Varunadi
19	Shukrajanana	Sarivadi	Ushakadi
20	Shukrashodhan	Anjanadi	Veertaradi
21	Snehopaga	Parushakadi	Rodhradi
22	Swedopaga	Priyagvadi	Arkadi
23	Vamanopaga	Ambashthadi	Surasadi
24	Virechnopaga	Nyagroadhadi	Mushkakadi
25	Aasthapanopaga	Guduchyadi	Vatsakadi
26	Anuvasanopaga	Utpaladi	Vachadi
27	Shirovirechnopaga	Mustadi	Haridradi
28	Chardinigrahana	Triphala	Priyagvadi
29	Trishnanigrahana	Trikatu	Ambashthadi
30	Hikkanigrahan	Aamlakyadi	Mustadi
31	Purishsangrahaniya	Trapvadi	Nyagrodhadi
32	Purishvirajaniya	Lakshadi	Eladi
33	Mutrasangrahaniya	Laghupanchmoola	Shyamadi
34	Mutravirajaneeya	Brihatpanvhmoola	
35	Mutravirechaniya	Vallipanchmoola	
36	Kasahar	Kantakpanchmoola	
37	Shwashar	Trinpanchmoola	
38	Shwayathuhar		
39	Jwarahar		
40	Shramhar		
41	Dahaprashamana		
42	Sheetaprashaman		
43	Udardaprashaman		
44	Angamardaprashamana		
45	Shoolprashaman		
46	Shonitsthapan		
47	Vedanasthapan		
48	Sadnyasthapan		
49	Prajasthapan		
50	Vayasthapan		

The similarity in charak and sushrut varga depends on karma are as follows

Sr.No.	Charakoktamahakashaya	Sushrutokta gana
1	Jeevaneeya	Kakolyadi
2	Bruhaneeya	Vidarigandhadi
3	Lekhaneeya	Mustadi
4	Bhedaneeya	Shyamadi
5	Sandhaneeya	Ambashthadi, priyangvadi
6	Deepaneeya	Pippalyadi
7	Balya	Laghupanvhmoola
8	Varnya	Eladi
9	Kanthya	-
10	Hridya	Parushakadi
11	Truptighna	Patoladi
12	Arshoghna	Mushkakadi
13	Kushtaghna	Aaragvadhadi, salsaradi, arkadi, lakshadi
14	Kandughna	Eladi, aaragvadhadi
15	Krimighna	Surasadi, lakshadi
16	Vishaghna	Rodhradi, aaragvadhadi, arkadi, anjanadi
17	Stanyajanan	Kakolyadi
18	Stanyashodhana	Mustadi, vachadi, haridradi
19	Shukrajanana	Kakolyadi
20	Shukrashodhan	Vallipanchmoola, kantanpanchmoola
21	Snehopaga	-
22	Swedopaga	-
23	Vamanopaga	-
24	Virechnopaga	Parushakadi
25	Aasthanopaga	-
26	Anuvasanopaga	-
27	Shirovirechnopaga	-
28	Chardinigraha	Nyagrodhadi
29	Trishnanigraha	Guducyadi, utpaladi, sarivadi, parushakadi
30	Hikkanigraha	Bruhatyadi, vidarigandhadi
31	Purishsangrahaniya	Rodhadi, priyangvadi, ambashthadi
32	Purishvirajaniya	Nyagrodhadi
33	Mutrasangrahaniya	Nyagrodhadi, salsaradi
34	Mutravirajaneeya	Utpaladi
35	Mutravirechaniya	Trinpanchmoola, virtarvadi
36	Kasahar	Vidarigandhadi
37	Shwashar	Pippalyadi, surasadi
38	Shwayathuhar	Dashmoola
39	Jwarahar	Sarivadi, patoladi, aamlakyadi
40	Shramhar	Parushakadi
41	Dahaprashamana	Sarivadi, anjanadi, utpaladi
42	Sheetaprashaman	Pippalyadi, surasadi
43	Udardaprashaman	Salsaradi

44	Angamardaprashamana	Vidarigandhadi
45	Shoolprashaman	Pippalyadi
46	Shonitsthapan	Priyagvadi, anjanadi
47	Vedanasthapan	Rodhradi
48	Sadnyasthapan	Priyagvadi
49	Prajasthapan	Vidarigandhad, kakolyadii
50	Vayasthapan	Kakolyadi, vidarigandhadi

DISCUSSION

From above it is discussed that aacharya charak described group by their karma and aacharya sushrut and vagbhat described by their primary name of drug. Mostly drugs are near about same. Somewhere it is different according to acharya. Comparison are also given, that described the properties of drug are approximately same.

CONCLUSION

From above it is conclude that the aacharya from any period have the same intention about drugs and diseases and related diseased people. They explain it very well.

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