

WORLD JOURNAL OF PHARMACEUTICAL RESEARCH

SJIF Impact Factor 8.084

Volume 11, Issue 12, 765-773.

Review Article

ISSN 2277-7105

AN ANALYTICAL STUDY OF MATRIJA BHAVA WITH SPECIAL REFERENCE TO MODERN ORGANOGENESIS

Sunil Kumar Yadav¹, Akanksha Rana²*, Kalpesh Jajoria³, Abhilasha Meena⁴ and Sunita Nagar⁵

> ¹Dean (Student's welfare) Associate Professor, ^{2,3,4,5}PG Scholar, 1,2,3,4,5 Department of Rachana Sharir

^{1,2,3,4,5}National Institute of Ayurveda Deemed to be University (de-novo), Jaipur.

Article Received on 11 July 2022,

Revised on 31 July 2022, Accepted on 20 August 2022

DOI: 10.20959/wjpr202212-25378

*Corresponding Author Dr. Akanksha Rana

PG Scholar, National Institute of Ayurveda Deemed to be University (de-novo), Jaipur.

ABSTRACT

According to Ayurveda, in order to achieve the Purusharatha Chatushtya, or Dharma, Artha, Kaama, and Moksha, Swastha Sharira is required. Hence, primary objective of Ayurveda is the preservation and defence of Swastha Sharir. The development of the human body was not a chance event in nature. The human body's ability to exist in the right size, shape, and weight is a miracle of nature. Under the Sharira Shastra, knowledge of Sharira is studied in various fields, including Anatomy, componential Anatomy, and embryological Anatomy. It also encompasses the organogenesis of different organs. According to Ayurveda Acharya: In order to produce an embryo, four

components are required: "Ritu" (menstrual cycle), "Kshetra" (uterus), "Ambu" (Ahar Rasa), and "Beeja" (Shukra and Shonita). [1] These four elements assist in forming the embryo, although distinct organs later grow in the foetus with the aid of various Bhava. They are referred to as Shada Bhava. For the creation of a Sharira, all 6 Bhava are necessary. Out of them, Matrija Bhava plays a role in the development of nearly all of the body's soft organs. Different ideas on organogenesis have been established in modern science. Organogenesis is the anatomical creation of organs. Histological differentiation is the process through which developing cells and tissues acquire unique morphological, physiological, and biochemical characteristics.

KEYWORDS:- *Shada Bhava, Matrija Bhava*, Organogenesis.

INTRODUCTION

The component of the human body known as an organ acts as a tool for the organism's environmental adaptability. The organ formation is the outcome of a lengthy process of the selection of beneficial adaptations of the organism to particular conditions of nutrition, reproduction, and strengthening of such adaptations from generation to generation.

An embryo is created by the union of sperm and ovum (*Shukra* and *Shonita*) in the womb, together with *Prakriti*, its sixteen *Vikara*, and the *Aatma*. This embryo divides and develops into a foetus at various stages. The *Teja* (also known as latent heat), stimulates tissue metabolism. It is kept in a liquid condition by the *Apa* (water), the *Kshitija* (earth) causes the solidification of various tissues that are still in a liquid state, and the *Akasha* aids in its growth and development. *Sharira* is the name for a fully formed foetus with all of its components. And this is how a foetus grows.

Different Acharya have varying opinions on how to properly emphasize organogenesis in Ayurveda. Similar to how the concept of the three germinal layers is presented in modern science, *Shada-Bhava*, which encompasses all of the physical and psychological *Bhava* of an embryo, is presented by Ayurveda. According to Ayurveda *Shada-Bhavas* are essential in development of foetus.

These *Shada Bhava* as described by *Acharya Charaka*, *Sushruta* and *Kashyapa* are- *Matrija*, *Pitrija*, *Aatmaja*, *Satymyaja*, *Satvaja*, and *Rasaja*. Among these *Shada Bhava*, *Matrija Bhava* are very important, reason being it contributes in the development of maximum number of organs, most of them being soft organs. These *Shada Bhava* also originate from *Panchamahabhuta*.

- According to charaka samhita

Acharya Charaka has described Shada Bhava in the "Khuddika garbhav Kranti" of Sharir Sthana. Matrija Bhava includes Twacha, Rakta, Mamsa, Meda, Nabhi, Hridaya, Kloma, Yakrita, Pleeha, Vrikka, Purishadhana, Aamashaya, Pakvashaya, Uttarguda, Adharguda, Sthulantra, vapavahana.^[2]

- According to sushruta samhita

Acharya Sushruta has described Shada Bhava in the "Garbhav Kranti" of Sharira Sthana. As per Acharya Sushruta Matrija Bhava are: Mamsa, Rakta, Meda, Majja, Hridaya, Nabhi, Yakrita, Pleeha, Aantra, Guda. [3]

- According to kashyapa samhita

Acharya Kashyapa has pronounced Shada Bhava in the "Garbhavkranti Shariradhyaya" of Sharira Sthana. Matrija Bhava are Rakta, Mamsa, Nabhi, Hridaya, Kloma, Yakrita, Pleeha, Vrikka, Basti, Purishadhana, Aamashaya, Uttarguda, Adharguda, Kshudrantra, and Sthulantra.^[5]

Detailed study of matrija bhava

- 1. Twacha- Similar to how cream forms on top of boiling milk, Shukra and Shonita's forms seven layers of Twacha by the heat of Tridosha. [6]
- 2. *Hridaya-Prasada Bhaga* of *Rasa* and *Kapha* is the source of development tof *Hridaya*^[7] *Pranavahi Dhamani* are sited in the *Hridaya*. It is located in the centre of the thoracic cavity. *Pleeha* and *Phuphusa* are situated below and left, while *Yakrita* and *Kloma* are present its below and right. *Chetana* dwells in *Hridaya*.

Acharya Charaka provided a few details regarding the development of Hridaya. Sukha-Dukha and other sensations are also expressed after the Indriya developed in the body. foetus uses the mother's heart to communicate all of his desires. In the third month, the mother is hence referred to as "Dau -Hrida." It denotes that Acharya Charaka acknowledged that the heart develops during the third month of foetal life. He claimed that because Garbha's Hridaya is derived from his mother's, Garbha uses Rasavahi Dhamani to communicate all of his demands.

Acharya Sushruta has stated that *Hridaya* develops in the fourth month of *Garbha* -In the fourth month, all the organs are clearly expressed, *Hridaya* is also formed in this month. So, Garbhini is called "Dauhrida". [9]

3. *Yakrita*: *Yakrita* of *Garbha* is formed from the *Rakta*^[10] *Yakrita* is also called *Moola* of *Raktavahi Srotasa*.

- 4. Pleeha: Just like Yakrita, Pleeha is also formed by the Rakta in Garbha. Pleeha is situated below Heart and towards the left side. [11]
- 5. Nabhi: T is claimed that a cord connects Naabhi of Garbha and Hridaya of Mother, allowing all of Mother's Bhava to be conveyed to Garbha. Acharya Charaka has involved *Nabhi* in the *Koshthanga*^[11] and also one of ten *Pranayatana*.
- 6. *Unduka Unduka* is formed from the *Mala* part of *Rakta Dhatu*.
- 7. Antra, Guda and Basti: Antra, Guda, and Basti are formed when the heat of Pitta, combined with the essence of *Rakta* and *Kapha*, interacts with *Vaayu*.
- 8. Rakta/Lohita: As described by many Acharya, Rakta is formed through a variety of processes.

Charaka Samhita: Rasa Dhatu using Ushma of Pitta is converted into Rakta dhatu. [12] Sushruta Samhita: When Rasa dhatu and Aapya enters Yakrita and Pleeha, Rasa dhatu becomes pigmented and get converted into Rakta dhatu as a result. [13]

DISCUSSION

This is a universal concept that male and female gametes combine to form an embryo. The same fact that Garbha is created by the union of Shukra, Shonita, and Jeeva was stated in every Ayurveda Samhita. Garbha develops with the aid of nutrients absorbed from the mother's Ahaara Rasa throughout the gestational period. There are other elements necessary for the formation of Garbha, in addition to Shukra and Shonita, include Garbha Samagri (Ritu, Kshetra, Ambu, and Beej), Shada bhava, Garbhiniparicharya, etc.

All the acharyas has considered that all the Mridu organs means soft organs are formed by Matrija bhavas.

When the sperm and ovum fuse together, then actually there occur a fusion of genetic content of both the gametes. The two different genetic content fuse and give rise to a new genotype which is different from the two original gametes.

By understanding concepts of modern science *Matrija Bhava* are actually two in number:

- (1) Nuclear DNA of ovum
- (2) Mitochondrial DNA of ovum

The mother's extranuclear and nuclear DNA both contribute in passing on the genetic traits. Matrija contribution as per Ayurveda concept can be studied under two headings:

(1) Shonita (Beeja) part (2) Kshetra Part

It indicates that the mother is giving the Shonita (Beeja) for zygote formation as well as the Kshetra, or space, for foetus implantation. Therefore, the Shonita and Kshetra portions are essentially *Matrija Bhava*, or mother's contributions. In Ayurveda *Samhitas*, according to the proverb "Mriduni Matrijani," all of the Matrija Bhava, or organs, that are developing from the mother part, are soft or *Mridu* in nature.

Some of the supporting evidences are visible when bringing the modern science around "Mriduni Matrujani" topic.

- i. The nourishment of the body's soft organs by mitochondria has been mentioned in the writings of some modern writers. It is also known that the mother's ovum's mitochondrial DNA aids in fertilisation. Therefore, it can be inferred indirectly that Matrija Bhava, which is a component of the mother's contribution, is where soft organs develop from since they are fed by mitochondria.
- ii. All the organs evolving from *Matrija Bhava* are endodermal and mesodermal in origin.
- iii. Oestrogen hormone, a component of maternal hormones, aids in the development and nutrition of a few soft organs.

Individual discussion about the development of organs developed from *Matrija Bhava*: Hridaya:

Uttapati of Hridaya from Rakta and Kapha is stated in Sushruta Samhita of Ayurveda Shashtra. According to contemporary knowledge, the heart is mesodermally derived. Comparable to Kaphatmaka origin is mesodermal origin. Around the blood islands, two angioblastic cords initially formed. Future fusion of the cords creates the heart. Thus, the origin of the blood island can be compared to that of the Raktatamaka. Its embryological growth and position in the Sushruta Samhita, where the Pleeha lies below and to its left while Yakrita is below right, also the *Dhamaniya* passes through it, both support the notion that it is a heart.

Yakrita and Pleeha

According to Acharya Sushruta, Shonita creates Yakrita and Pleeha. Additionally, it is known that Yakrita and Pleeha serve as Raktadhara Kala's residences. They both served as the location where *Ras Dhatu's Ranjan* forms *Rakta*. Similar to *Yakrita* and *Pleeha* in Ayurveda, the liver and spleen are recognised in modern science as the sites of hemopoiesis. *Yakrita* and *Pleeha*, which are derived from blood in Ayurvedic science, are essentially mesodermal in nature.

Organs of gastrointestinal tract

Most of the organs of gastrointestinal tract are endodermal and mesodermal in origin.

Aantra and Guda develops from the essence of Rakta and Kapha Dhatu, according to Ayurveda Shashtra's description. The mesodermal origins of these Rakta and Kapha can be compared, and the excretory portion of Rakta dhatu also forms Unduka. The anal canal and rectum have mixed ectodermal and endodermal origins, with the lower part of the anal canal being ectodermal in origin.

Twacha

According to *Acharya Sushruta*, *Twacha* is formed by *Shukra* and *Shonita Abhipachana*. In modern science, skin development is ectodermal and mesodermal in origin.

Twacha is a Matrija Bhava because as the hormone oestrogen aids in skin development and is a component of the mother.

Basti

Acharya Sushruta mentioned that, the Basti is formed by the essence of Rakta and Kapha combined with Vaayu and the heat of Pitta. Instead, of focusing simply on the urine bladder, the majority of the Acharya considered the entire urinary system from the name Basti. Urinary bladder is endodermal and mesodermal in origin. So, it also shows a little bit resemblance with Raktatmaka and Kaphatmaka origin.

CONCLUSION

Science is the outcome of human curiosity, which led people to study, analyse, and draw conclusions about numerous natural processes that occur in the body through their microscopic research. Ayurveda is a component of this science as well, hence it requires extensive investigation to back up all the claims made by the Acharyas in antiquity. A condensed overview of the subject is offered in accordance with this goal after explaining the entirety of the literature connected to *Matrija Bhava* and embryonic development.

After a thorough examination of the matter and discussion of it, it is concluded that the knowledge of the ayurveda acharyas is unquestionably accurate.

The Beeja (sperm and ova), which is Shukra in the male body and Shonita in the female body, is the source of all life. The zygote, which grows into a foetus, is actually created by the union of *Shukra* and *Shonita*. Along with *Shukra* and *Shonita* other things are required for formation of *Garbha*. They are *Ritu* (menstrual period), *Kshetra* (uterus) and *Ambu* (*Aahara Rasa*). *Shada Bhava* are essential to the embryonic development of the organs and systems. The majority of *Mridu*, or soft organs, develop from *Matrija Bhava*, or from support from the mother's side.

REFERENCES

- 1. ध्रुवं चतुर्णां सान्निध्यादर्भः स्याद्विधिपूर्वकः ।ऋतुक्षेत्राम्बुबीजानां सामग्रयादङ्कुरो यथा । । Sushruta. Yadavji Trikamji Acharya, editor, Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. Varanasi: Chaukhambha Orientalia, 2008; 8: 2 35.
- 2. त्वक च लोहित च मांस व मेदश्च नाभिश्च हृदयं च कलोम च यकृच्च प्लीहा च वृक्कौ च बस्तिश्च पुरिषाधानं चामाशयश्च पक्वाशयश्चोत्तरगुदं चाधरगुदं च क्षुद्रान्त्रं च स्थूलान्त्रं च वपा च वपावहनं चेति (मातृजानि) | Agnivesa. Vaidya Jadavji Trikamji Acharya, editor. Charaka Samhita revised by Charaka and Drudhabala with Sri Chakrapaṇidatta Ayurvedadipika Commentary in Sanskrit. 5thed. Varanasi: Chaukhambha Sanskrit Sansthan, 2008; 3 6.
- 3. मांसशोणित मेदोमज्जहन्नाभियकृत्प्लीहान्त्रगुद प्रभृतीनि मृद्गि मातृजानि Sushruta. Yadavji Trikamji Acharya, editor, Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. Varanasi: Chaukhambha Orientalia, 2008; 8: 3 43.
- 4. लोहितं च मांसं च नाभिश्च हृदयं च क्लोम च यकृच्च प्लीहाच वृक्कौ च बस्तिश्च पुरिषधारण चामाशयश्चोतर गुदश्च क्षुद्रान्त्रं च स्थूलान्त्रं चेति मातृजानि ।। Kashyapa Samhita or Vriddha Jeevaka Tantra, revised by Vatsya with Sanskrit introduction by Nepal Rajaguru pandit Hemraja Sharma. Varanasi: Chaukhamba Sanskrit Sansthan, 2003; 8: ¾.
- 5. तस्य खल्वेवं प्रवृतस्य शुक्रशोणितस्याभिपच्य मानस्य क्षीरस्येव संतानिका सप्त त्वचो भवन्ति । Sushruta. Yadavji Trikamji Acharya, editor, Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. Varanasi: Chaukhambha Orientalia, 2008; 8: 4 25.

- 6. शोणित कफ प्रसादजं हृदयम् यदाश्रयाः हि धमन्यः प्राणवहाः । तस्याधो वामतः प्लीहा फुफ्फुसश्रचः दक्षिणतो यकृत क्लोम च । तद्विशेषेण चेतनास्थानम् ।।" Sushruta. Yadavji Trikamji Acharya, editor, Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. Varanasi: Chaukhambha Orientalia, 2008; 8: 4 31.
- 7. "तस्य यत्कालमेवेन्द्रियाणि संतिष्ठन्ते, तत्कालमेव चेतिस वेदना निर्बन्धं प्राप्नोति, तस्मात्तदा प्रभृति गर्भ स्पन्दते, प्रार्थयते च जन्मान्तरानुभूतं, यत् किंचित्, तद् द्वैहृदय्यामाचक्षते वद्धाः ।मातृजं चास्य हृदयं मातृहृदयेनाभिसंबद्धं भवति रसवाहिनीभिः संवाहिनीभि तस्मात्तयोस्ताभिर्भिक्त संस्पन्दते । तच्चैव कारणमवेक्षमाणा न द्वैहृदयस्य विमानितं गर्भिमिच्छन्ति कर्तुम। विमानने हयस्य दृश्यते विनाशो विकृतिवा समान योगक्षेमाहि तदा भवति गर्भिण केषुचिदर्थेषु माता । तस्मात् प्रियहिताभ्यां गर्मिणी विशेषेणोपचिरन्त कुशलाः ।" Agnivesa. Vaidya Jadavji Trikamji Acharya, editor. Charaka Samhita revised by Charaka and Drudhabala with Sri Chakrapanidatta Ayurvedadipika Commentary in Sanskrit. Varanasi: Chaukhambha Sanskrit Sansthan, 2008; 8: 4 15.
- 8. प्रव्यक्तो भवति, गर्भहृदय "चतुर्थ सर्वांगप्रत्यंगविभागः प्रव्यक्ति भावाच्चेतनाधातुरभिव्यक्तो भवति । तस्माद्गर्भश्चतुर्थे मास्यभिप्रायमिन्द्रियार्थेषु दौहृदिनीमाचक्षते ।" करोति,द्विहृदयां च नारीं Sushruta. Yadavji Trikamji Acharya, editor, Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. 8th ed. Varanasi: Chaukhambha Orientalia, 2008; 8: 3 15.
- 9. "गर्भस्य यकृतप्लीहानी शोणितजौ।" Sushruta. Yadavji Trikamji Acharya, editor, Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. Varanasi: Chaukhambha Orientalia, 2008; 8: 4 24.
- 10. "हृदयस्याधो वामतः प्लीहाः ।" Sushruta. Yadavji Trikamji Acharya, editor, Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. Varanasi: Chaukhambha Orientalia, 2008; 8: 4 31.
- 11. "पंचयदश कोष्ठांऽगांनि तद्यथानाभिश्च हृदय चः ।" Agnivesa. Vaidya Jadavji Trikamji Acharya, editor. Charaka Samhita revised by Charaka and Druḍhabala with Sri Chakrapaṇidatta Ayurvedadipika Commentary in Sanskrit. 5thed. Varanasi: Chaukhambha Sanskrit Sansthan, 2008; 7 10.

- 12. तेजो रसानां सर्वेषां मनुजानां यदुच्यते। पितोष्मणः स रागेण रसोरक्तत्वमृच्छति ।। Agnivesa. Vaidya Jadavji Trikamji Acharya, editor. Charaka Samhita revised by Charaka and Druḍhabala with Sri Chakrapaṇidatta Ayurvedadipika Commentary in Sanskrit. 5thed. Varanasi: Chaukhambha Sanskrit Sansthan, 2008; 15 28.
- 13. "स खलु आप्योरसाः यकृत्प्लीहानौ प्राप्य रागमुपैति ।" Sushruta. Yadavji Trikamji Acharya, editor, Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. 8th ed. Varanasi: Chaukhambha Orientalia, 2008; 14 4.