

WORLD JOURNAL OF PHARMACEUTICAL RESEARCH

SJIF Impact Factor 8.084

Volume 11, Issue 14, 100-115.

Review Article

ISSN 2277-7105

A LITERALLY STUDY OF *PRAMEHA* (DIABETES MELLITUS) ACCORDING TO AYURVEDIC CLASSICS: A REVIEW

*1Dr. Vishakha Yadavrao Agarkar and 2Dr. Sachin S. Chandaliya

¹P.G. (Scholar) Panchakarma, Shri Ayurved Mahavidyalaya, Nagpur.

²HOD & Professor, Department of Panchakarma, Shri Ayurved Mahavidyalaya, Nagpur.

Article Received on 25 August 2022,

Revised on 14 Sept. 2022, Accepted on 04 Oct. 2022

DOI: 10.20959/wjpr202214-25815

*Corresponding Author Dr. Vishakha Yadavrao Agarkar

P.G. (Scholar) Panchakarma, Shri Ayurved

Mahavidyalaya, Nagpur.

ABSTRACTS

The conceptual theory of *Prameha Roga* and its complications shows the rich knowledge of the Ayurveda which is ancient. The whole Description of this disease are scattered in different classics of Ayurveda however Brihattrayee has unique inference. This paper reviews the well documented concept of the Ayurveda about the Prameha Roga. The trend of diabetes is growing gradually in the societies and is very difficult to prevent and manage its complexity. The Ayurvedic concept of the *prameha roga*, gives information on the subject like definition, nidana, general samprapti, pathya apathya, classification, characteristics, features etc. also approaches to treatment. This article highlights the wisdom of ancient Indian

literature and historical view of the disease i.e. Prameha Roga as well as its various complications including *madhumeha*. (Diabetes Mellitus)

KEYWORDS: *Prameha, Madhumeha, kaphaja prameha*, Diabetes Mellitus.

INTRODUCTION

Ayurveda is an ancient medical science which is based on scientific principles, described diabetes under the name of Prameha or Madhumeha. According to WHO diabetes mellitus is a metabolic disorder of multiple etiology which is characterised by chronic hyperglycemia with disturbance of carbohydrate, fat and protein metabolism resulting from defects of insulin secretion, insulin action or both.^[1]

Ayurveda has emphasized that lifestyle errors are the major etiological factor for *prameha*. The pathogenesis of *Prameha* seeks attention of physician because of involving the three doshas with wide range of *Dushyas* i.e. ten *Dushyas*, ranging from *Rasa* to *Ojas*. It is a *tridoshajvyadhi* but *kapha Dosha* is predominant in the development of *Prameha*. Involvement of ten *dushyas* indicated that it is a systemic *vyadhi* involving the whole body. When these condition remain in body for a long time then it may converted into *madhumeha* vis a vis Diabetes mellitus.^[2]

MATERIAL AND METHODS

The Charaka Samhita, Sushruta Samhita, Ashtanga Hridaya, Madhavnidanam, were scrutinized for relevant references regarding concept of prameha/ Madhumeha (diabetes mellitus). conceptual analysis was done for the proper understanding.

Nirukti (etymology)

In Ayurveda, nomenclature of every disease has been set on different basis viz sign and symptom, its root cause, its *Aashraya*, *Sthana* etc. *Prameha* got its name because of its *Pratyatma Lakshana*. *Prameha* – '*Pra*' + '*Meha*', *Madhumeha* – '*Madhu*' + '*Meha*'

Definition

Prameha -

Acharya Vagbhatta describes Prameha as frequent and copious urine with turbidity; i.e. Prabhuta & Avila mutrata.^[3]

Madhumeha -

Madhumeha is a clinical entity in which patient passes large quantity of urine similar to Madhu having kashaya and Madhura taste, Ruksha texture and honey like colour & thus body attains sweetness. Acharya Susrutha narrated the term Kshaudrameha^[4] in place of Madhumeha.

Paryaya

Meha, Mutradosha, Bahumutrata, Ojomeha^[5], Kshaudrameha^[6]

Classification of madhumeha/prameha

In Ayurveda the disease has been classified in four ways, according to.

- 1. Aetiology (causes)
- 2. Body constituent (*Prakriti*)
- 3. Predominance of *Doshas*
- 4. Sadhyasadhyata (Prognosis)

1. According to Aetiology

Sushruta has classified two types of Prameha. [7]

1. Sahaj Prameha (by birth or by genetic defect)

Sahaj Prameha occurs due to Bijadusti (defect in genetic substance, either in mother or father). This clearly proves inheritance nature of the disease. Such type of patients is always thin. This type of Madhumeha may be compared with Juvenile diabetes, as described in modern medicine.

2. ApathyaNimittajaPrameha (Acquired)

Due to over eating habits, especially *Kaphajahara*, lack of physical exercise etc. this type of *Prameha* occurs. These patients are generally obese and can be compared with maturity onset type of diabetes.

A. According to Body constituents

- 1. Sthula or Balwan rogi and
- 2. Durbala or Krisha rogi of Madhumeha are classified.

This classification of the disease is important from the management point of view.^[8]

According to predominance of *Doshas*

3 groups –

- 1. Kaphaja (10 types),
- 2. Pittaja (6 types),
- 3. *Vataj*a (4 types). [9]

B. According to Prognosis

- 1. Sadhya Subclassified into
- I. Sukhasadhya Pramehas
- II. Kashtasadhya Pramehas
- 2. Asadhya Subclassified into
- I. Yapya Prameha
- II. Pratyakheya Prameha^[10]

Acharya Vagbhata, yogratnakara, bhavaprakasha, sharangdhara, madhavnidana and vangasen has classified Madhumeha into 2 types.^[11]

I. *DhatukshayajanyaMadhumeha – Vataprakoapa* takes place due to *dhatukshaya*.

II. *AvaranajanyaMadhumeha*— *vataprakopa* takes place due to obstruction in its channels by other *doshas*.

Nidanapanchaka

Knowledge of the disease acquired through *Nidana, Purvaroopa, Roopa, Upashaya*, and *Samprapti*. These five parameters are called as *Nidanapanchaka*. The factors that cause disease by vitiating the *Dosha* and *Dushya* are denoted by the term *Nidana*. The aetiological factors given in Ayurvedic text can further classified as *Samanya nidana* and *Vishista nidana*.

A. Samanya Nidana (General aetiology)

Depending upon factors there are two types

- 1. Sahaj Prameha and
- 2. Apathya nimittaja prameha.

1. Sahaj prameha

Charaka has clearly narrated that *Madhumeha* is a *Kulaja Vikara* which results due to the defect in the *Beeja*. [12]

The commentator Chakrapani has explained the term 'KulajaVikara' as that it is inherited from one generation to another i.e. from grandparents to father, mother and so on. Charaka narrated that Sahaj type of diseases can occur due to defect in Beeja, Beejabhaga or Beejabhagavayava which can be correlated to ovum and sperm to chromosomes and genes respectively. [13]

2. Apathya – NimittajaPrameha

This Samanyanidana can again be classified into

- 1) Aharasambanda and
- 2) vihara sambanda
- 1. Aharsambandhi- atidadhisevana, atidugdhasevana, gramyamansa, audakamansa, anoopamansa, navannpana, gud-atisevana.^[14]
- 2. Viharsambandhi- Avyayama, achinta, asyasukha. [14]
- 3. Manas nidana- Bhaya, shoka, chinta, alasya. [14]

Prodromal Symptoms (*Pooravaroopa***)**

In Ayurveda we can find the description of early symptoms of the disease. They are accumulation of dirt on the teeth (mouth, eyes, nose, and ears), a feeling of burning sensation in the palms, soles and whole body, stickiness of the skin all over the body, thirst and a sweet taste in the mouth etc., and *moothra madhuryam* (sweetness of urine).^[15]

Clinical Features (Roopa)

Acharya Sushruta narrated that the person should be diagnosed as *Pramehi* when complete or partial prodromal symptoms of *Prameha* accompanied by Polyuria get manifested.^[16] In this regard *Gayadasa* opined that in this disease all prodromal symptoms get converted into Roopa due to specific nature of the disease i.e. *Vyadhi Prabhava* from the above description we can say that, prodromal symptoms along with main symptoms get continue as the disease progresses.

The Lakshanas of Prameha can be understood under two categories,

- 1. Mutra Sambandhi Lakshanas
- 2. Sarvadaihika Lakshanas

1. Mutra Sambandhi Lakshanas

Mutra sambandhi Lakshanas of Prameha can be studied under two headings,

a. Samanya Lakshanas (Pratyatma Lakshanas)

One which is common to all twenty types of *Pramehas* –they are '*Prabhuta Mutrata*' and '*Aavila Mutrata*.' [17]

b. Vishista Lakshanas

As it is the *Dosha* which has major influence on pathology of this disease, it has been classified primarily on the basis of *Doshas* while their sub types are decided on the basis of the dominant *Guna* of that particular *Dosha*; even their *Lakshanas* are explained based on these *Gunas*.

Based on different combination of *Doshas* and *Dushyas* in various proportions, they produce different types of Mutra Varna, *Bheda* and *Lakshanas* in 20 types of *Pramehas*.

Hence Vishista Lakshanas pertaining to Mutra are specific to each type.

2. Sarvadaihika Lakshanas

Sarva daihika Lakshanas of Prameha can be studied under two main headings namely – 'Apathya Nimittaja' and 'Sahaja'. The symptoms of these two explained by Maharshi Sushruta are basically the psychosomatic orientation of the patient. These can be used to decide the line of treatment of the Pramehi.

a. Apathyanimittaja prameha lakshnas

Sthaulya, Snigdhta, Bahavasheetva, ShayyaAsanaSwapna Sheelata.

b. Sahaja prameha lakshanas-

Krush, Ruksha, Alpa Ashee, Pipasa Bhrusha, Parisaranasheela

Special characteristic features mentioned by *Acharya Susruta* in the context of *Madhumeha*. [18]

Madhumehi prefers to stand still than walking, sitting than standing, lying down than sitting and sleeping than lying down. ^[18] These features have been explained as "*Panchavidha Kriyashraya Linga*" by *Dalhana* in the context to above quotation.

Samprapti Ghatak (favorable things for disease)

- Dosha Tridosh (Vata, Pitta, Kapha), visheshatah Kapha. [19]
- Dushya Rasa, Rakta, Mansa, Meda, Majja, Shukra, Vasa, Oja, Lasika, Kleda^[20] and Sweda.^[21]
- Srotodushti Sanga of Kapha leading to Vimargagamana and Atipravrutti of Kleda through the mootra.
- Agni Vaishamya of all Agnis (or Dhatvagnimandya)
- Ama Medogata Ama produced due to Jatharagnimandya and Dhatvagnimandya.
- Adhisthana Basti
- *Udbhavasthana Amashaya*
- Bhedavasta Occurrence of Upadravas such as PutiMamsa and Prameha Pidika
- Nature Asadhya^[22], anushangi.^[23]

Samprapti

The sequential process of *Dosha* vitiation, their spread in the body to manifest the disease is called *Samprapti*.^[24] It includes various stages as disease progresses i.e. from *Nidana Sevana*, Vitiation of *Dosha Dushyas* and upto *Vyadhi Utpatti*.

Drava Roopi Kapha is in excess quantity (i.e. *Bahu Drava Sleshma*) and it is the mainly involved *Dosha* in the manifestation of disease *Prameha*.^[25]

Samanya Samprapti showing Aparipakva Avastha of Dosha involved in Manifestation of the disease Prameha. [26]

The excessive indulgence in the etiological factors related to *Prameha* results into *Aparipakva Vata*, *Pitta*, *Kapha* and *Meda*, which further proceeds downward through the *Mutravaha Srotas* to get localized in *Basti Mukha* and thus leading to the manifestation of the disease *Prameha*. *Acharya Dalhana* interprets the term *Aparipakva* as *Ama* and even considers *Aparipakwa Avasthas* of other *Vasadi Dushyas*.

Vishishta Samprapti

1. Kaphaja Prameha Samprapti^[27,28]

Due to indulgence in *Kaphakara Ahara Vihara* there is vitiation of *Kapha*. Due to similar *Guna* and affinity to *Meda*, it does *Meda Dushti* and *Kleda Dushti*, thereby increasing *Drava Dhatus* in the body. This vitiated *Shareera Kleda* along with *Dushta Kapha* and *Dushta Medas* enters into *Mutra Ashaya* and gets transformed into *Mutra*. During this Process, they acquire the *Dasha Gunas* of *Kapha* namely –

Shweta, Sheeta, Snigdha, Guru, Madhura, Sandraprasada and Manda. Based on these Samyoga Vishesha of Dosha Gunas, Dasha Kaphaja Prameha Manifests.

2. Pittaja Prameha Samprapti^[29,30]

Pitta Vriddhi in relation to other Doshas is associated with Pittakara Ahara Vihara and the subtle condition of Dhatus (or in presence of Kaphaja Mehas) causing Pitta Dushti, which leads to Rakta Dushti first due to Ashrayeebhavata. Later on other Dhatus get involved. Due to Samyoga Visheshata of the Gunas of Pitta (namely- Kshara, Amla, Lavana, Visra and Ushna) six varieties of Pittaja Pramehas are manifested. Pittaja Pramehas manifest at a quicker pace than Kaphaja Mehas.

106

3. Vataja Prameha Samprapti^[31,32]

In an individual whose body is affected with conditions of Kaphaja and Pittaja Pramehas and then also if he indulges in Vatakara Ahara and Vihara, then it aggravates the Vata very quickly which spreads all over the body and while doing so it drags down the Vasa, Majja, Lasika and Ojas to Basti and eliminates it from the Shareera thus leading to the manifestation of 4 varieties of Vataja Pramehas.

Upshaya Anupshaya

In case of *Prameha*, diet containing controlled carbohydrates, fats and proteins along with slight exercise like walking, jogging, some yogic procedures, relieve symptoms (*Upashaya*). [33,34] While the diet containing excess fats (*Kaphakarahar*) leads to aggravation of symptoms and ultimately disease complications, it means this condition will be *Anupashaya* for the disease. [35]

Prognosis

The prognosis of the disease can be established only after the consideration of Sadhya-Asadyata. Prameha has been described by Charaka as an 'Anushangi Vyadhi'. [36] *Charaka* describes the prognosis in three categories. [37,38]

- (i) Sadhya (Curable) Patients who have diagnosed early in the onset, those who are sthoola (obese) and the origin of their disease is apathyaja.
- (ii) Yapya (Palliable) Pittaja prameha and certain types of kaphaja pramehas are however helps control with treatment (palliative management).
- (iii) Asadhya (Incurable) Vataja describes the incurable version of prameha and inherited diabetes, a krisha (lean) patient who is suffering with Sahaja veriety.

Samanya Upadrava Of Prameha

Charaka highlighted some Samanya upadrava of Prameha such as – Trishna, Atisara, Jwara, Daha, Daurbalya, Arochaka, Avipaka, Putimamsa-pidika, Alaji, and Vidradhi. [39]

Chikitsa

a) Based on type of *Prameha Rogi*^[40]

Sthoola and balawana – Shodhana

Krisha and Paridurbala – Santarpana

Even in balavana patient, after Shodhana, santarpana is advised depending upon the Agnibala. Apatarpana may produce Gulma, Kshaya, Mehana-Shoola, Basti-Shoola and Mootragraha in shodhita persons.^[41] Patients not fit for Shodhana must be given with Shamana Chikitsa.

b) Krisha Pramehi- Anna PanaSthoola pramehi – Apatarpana based on Yukti. [42]

Based on types of prameha

- a) Kaphaja Prameha: Shodhana including Vamana and Langhana. [43]
- b) Pittaja Prameha: Virechana, Santarpana and Samshamana. [44]
- c) Vataja Prameha: Acharya Sushruta who first time give treatment for these Asadhya Prameha to convert them into Yapya one.
- d) Madhumeha: Teekshna Shodhana. [45]

Treatment Modalities

- 1. Nidana Parivarjana
- 2. Shodhana Chikitsa
- 3. Shamana Chikitsa
- Apatarpana Chikitsa- Prameha is an outcome of aggrevated Kleda and Kapha,
 Apatarpana (depletion therapy) is the first line of treatment in Kaphaja and Pittaja
 Prameha. [46]
- *Virukshana Chikitsa* Treatment principles described for *virukshna* in *santarpanajanyaVyadhi* like in *Medoroga* can be applied in *madhumeha*. [47]
- Bahirparimarjana Shamana Chikitsa-Udwartana, Snana, Jalasechana, Vyayam and Lepa of sevya, Twaka, Ela, Aguru chandana should be used. [48]
- Shamanoushadha yogas after Shodhana-
- After samshodhana following yoga is to be administered,
- Amalaki rasa+ Haridra + honey
- Triphala + visala + Devdaru + Musta. [49]
- Sushruta had described the treatment of Madhumeha in a separate chapter where in the roles of Shilajatu, Tuvaraka, and Makshika are explained fully. Sushruta has mentioned 20 single drug Kashayas for 20 Pramehas. [50]

Rasayana Chikitsa

- Prameha is Vatika type and Anusangi Vyadhi with Dhatukshaya. Acharya Sushruta and Vagbhata mentioned Rasayana therapy for Prameha. Shilajatu, Swarnamakshika and Tuvaraka are Rasayana advised for Madhumeha.^[51]
- *Vamana* and *Virechana* are advised prior to administration of *Rasayana* therapy.
- Acharya Sushruta mentioned usage of Salasaradi Gana Bhavita Shilajatu along with the
 decoction of Salsaradi Gana after Shodhana. Patient who takes one Tula (100 Pala)
 Shilajatu will be cured from Madhumeha. [52]

Pathya-Apathya

Pathya plays a significant role in controlling Madhumeha, while Apathya causes aggravation of the disease because Prameha is Anushangi Vyadhi i.e. once a Pramehi will always be a Pramehi.

Ahara sambadhi pathya in prameha^[53]

- Shooka Dhanya- Jeerna Shali, Shashtika, Kodrava, Yava, Godhuma, Uddalaka
- Shimbi Dhanya Chanaka, Adhaki, Kulattha, Mudga
- Shaka Varga With predominance of Tikta Kashaya Rasa- Patola, Karavellaka, Shigru
- Phala Varga Jambu, Dadima, Shringataka, Amalaki, Kapittha,
- Tinduka,Kharjura, Kalinga, Navina Mocha
- Mamsa Varga Vishkira Mamsa, Pratuda, Jangala Mamsa
- Taila Varga Danti, Nikumbha, Ingudi, Sarshapa, Atasi

Vihara sambandhi pathya^[54]

- Vyayama
- Krida Sports and other Strenuous exercise
- *YojanaShatamPadagamana*: One should walk long distance up to 100 *yojana* (approximately 1 *yojana* = 6 miles) on foot without using footwear and umbrella
- Jitendriya Vritti
- Apatarpaka Kriya
- Patients of *Prameha* who are emaciated should be protected constantly without any physical work.

Apathya

All *Prameha karaka Nidana* are considered as *Apathya*. *Madhura*, *Snigdha* and *Guru Guna aahara sevana* and *Avyayama* are the main *Apathya*. [55]

Acharaya Sushruta enlisted Apathya Ahara- Sauviraka, Tushodaka, Shukta, Maireya, Sura, Asava, Jala, Panaka, Gramya Anoopa Aoudaka Mamsa are Kapha Medo karaka. [56]

Prameha Mukta Lakshana^[57]

When the urine of *Prameha* Patient becomes

- Apicchila Non slimy
- Anaavila Non turbid
- Vishada Rooksha
- *Tikta Katu* Bitter or pungent

DISCUSSION

Diet is primarily responsible for growth and development of body, and a bad diet leads to a variety of illnesses. The proper diet, according to *Acharya Charaka*, rebuilds the shattered structures, nourishes the *Dhatus* (tissues), and maintains the equilibrium of the body's elements. On the other hand, a irrational diet, causes sickness. Limiting food has also been demonstrated to improve insulin sensitivity and beta cell activity (insulin-secreting pancreatic cells) in various studies. In diabetes, the role of *Ahara* and *Vihara* is very important, in not only controlling blood sugar levels but also preventing problems. In addition to herbal therapy, Ayurveda recommends dietary changes. such as avoiding sugary and simple carbohydrate - rich meals and increasing consumption of a variety of healthy grains. Also along with dietic changes Ayurveda recommends various exercises to diabetic patients. All category 2 treatment regimens are built around diet and exercise. [58]

CONCLUSION

Diabetes is a slow killer with no curable treatment. In todays era people with diabetes have to face further complications like blindness, kidney failure and cardiac disorders. However proper medications, awareness and practicing daily exercise can reduce the severity of the disease. The goal of this article is to give general information about *prameha* explained in the ancient text.^[59]

REFERENCES

- Dr. Tushar Ravindra karnawat, et, al. AYURVEDIC REVIEW OF DIABETES MELLITUS(PRAMEHA), International Journal of Research- Granthalayaha, ISSN-2350-0530.
- 2. Anshu Gangwar, et, al.A CLINICAL EVALUATION OF DARVYADI GHANA VATI IN THE CASES OF PREDIABETES, IJRMST 2018, vol. no.6, jul-dec.
- 3. Vagbhata, AshtangaHridaya (With Sarvangasundara commentary of Arundata and Ayurvedic Rasayana of Hemadri) Anna MoreswaraKunthe, edited by Bhishakacharya Harishastri Paradkara Vaidya, Chaukhamba surabharati prakashana, Varanasi, vaghbhatanidanasthana 10/7.
- 4. Sushruta Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8th Edn., chaukhamba sanskrita sansthana, Varanasi, 2017, Sushruta nidanasthana 6/14.
- 5. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidanasthana 4/37.
- 6. Sushruta Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8th Edn., chaukhamba sanskrita sansthana, Varanasi, 2017, Sushruta nidanasthana 6/14.
- 7. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8th Edn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 11/3.
- 8. Agnivesha, Charaka Samhita,revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitasasthana 6/15.
- 9. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitasasthana 6/7.
- 10. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitasasthana 6/56.
- 11. Vagbhata, AshtangaHridaya (With Sarvangasundara commentary of Arundata and Ayurvedic Rasayana of Hemadri) Anna MoreswaraKunthe, edited by Bhishakacharya Harishastri Paradkara Vaidya, Chaukhamba surabharatiprakashana, Varanasi, vaghbhatanidanasthana 10/18.
- 12. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba

- Surabharti prakashana Varanasi, 2017, charaka chikitasasthana 6/57.
- 13. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka shariesthana 4/30.
- 14. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka sutrasthana 17/78-81.
- 15. Bnm Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/47.
- 16. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8th Edn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta nidansthan 6/22-23.
- 17. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8th Edn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta nidansthan 6/6.
- 18. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8th Edn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta nidanasthana 6/25.
- 19. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidanasthana 4/3.
- 20. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidanasthana 4/7.
- 21. Vagbhata, AshtangaHridaya (With Sarvangasundara commentary of Arundata and Ayurvedic Rasayana of Hemadri) Anna MoreswaraKunthe, edited by Bhishakacharya Harishastri Paradkara Vaidya, Chaukhamba surabharatiprakashana, Varanasi, vaghbhatanidanasthana 10/4.
- 22. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta nidanasthana 6/24
- 23. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka sutrasthana 25/40
- 24. Vagbhata, AshtangaHridaya (With Sarvangasundara commentary of Arundata and Ayurvedic Rasayana of Hemadri) Anna MoreswaraKunthe, edited by Bhishakacharya HarishastriParadkara Vaidya, Chaukhamba surabharatiprakashana, Varanasi.

- vaghbhatanidanasthana 1/8.
- 25. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/4.
- 26. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/8.
- 27. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/8.
- 28. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/9.
- 29. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/24.
- 30. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/25.
- 31. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/36.
- 32. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/37.
- 33. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/48.
- 34. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/50.
- 35. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/4.

- 36. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka sutrasthana 25/40.
- 37. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/56.
- 38. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/57.
- 39. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidansthana 4/48.
- 40. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/15.
- 41. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/17.
- 42. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 11/4.
- 43. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/24.
- 44. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/25.
- 45. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 12/6.
- 46. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/51.
- 47. Agnivesha, Charaka Samhita, revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/49.

- 48. Agnivesha, Charaka Samhita,revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka chikitsasthana 6/50.
- 49. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 11/8.
- 50. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 11/9.
- 51. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 13/1.
- 52. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 13/10.
- 53. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 11/6.
- 54. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 11/11.
- 55. Agnivesha, Charaka Samhita,revised by Charaka & amp; Dridhabala with Ayurvedadipika commentary of chakrapanidatta edited by Yadavji Trikamji Chaukhamba Surabharti prakashana Varanasi, 2017, charaka nidanasthana 4/5.
- 56. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 11/5.
- 57. Sushruta samhita (with Nibandha Samgraha and Nyayachjandrika Teeka) 8thEdn., chaukhamba sanskrita sansthana, Varanasi, 2017, sushruta chikitsasthana 12/20.
- 58. https://storage.googleapis.com/journal uploads/wjpps/article_issue/1554006206.pdf
- 59. Dr. Urmila Maurya, et. Al. A Critical Study of Aetiology of Madhumeha (Diabetes Mellitus) in Paediatric Age Group, ISSN: 2249-9571.